

Ton

PA

Studt-Akustik
4 x Top S 212/2-700
8 x Bass S 215-2000
2 x LAB 2000C
2 x RAM-AUDIO DQX 7
DSP 244
Sidefill Dynacord Xa28

Monitoring

4-Wege-Yorkville incl.Amping: 5 Wedges 12"/3/4", Drumfill Top + Sub

FOH

MIDAS Venice 32 oder MH2-40
6ch x Gate Drawmer, DS201+
DS404
6ch x Compressor DBX, 1066 +
1046
Lexicon MPX1
Yamaha SPX 990
D-Two
Master-EQ BSS FCS 966
4 x Yamaha 2031

Mikrofone

Shure 1 x Beta52, 3 x Beta56,
4 x SM58, 4 x SM57, 2 x Beta58,
Sennheiser 2 x e614, 1 x e664, 1 x ME64+K6

Zubehör

4 x DI passiv, 6 x DI aktiv

Licht

Traversen
1 x Backtruss 18 x Par64, 1 x Fronttruss 6 x Par64 + 8 x Beam575

Power 1x 63ACEE, 1 x 32ACEE
Stage 6x 10m

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